

# GENRE STUDY – THE SHORT STORY

WEEKLY TOPIC	KEY TEXTS	READING & ASSIGNMENTS
<p><b>Week One</b> <b>Introduction to the short story</b></p> <ul style="list-style-type: none"> <li><u>Monday</u> - live chat - 'The Hat' and short story structure</li> <li><u>Friday</u> - Teams text chat - key texts and article Q and A</li> </ul>	<p>The Hat – Judy Parker The Landlady – Roald Dahl The Bath – Janet Frame The Silk – Joy Cowley (these texts will be shared via a OneDrive folder)</p>	<p><u>Critical reading</u>: 'Introductory material' and articles 1,2,3 (+ as many as you can from the list 4-7)</p> <p><u>Research</u>: Apartheid</p> <p><u>Pre-reading</u>: Wk2 texts    <i>Ongoing wider reading</i></p>
<p><b>Week Two</b> <b>South Africa – short stories as protest</b></p> <ul style="list-style-type: none"> <li><u>Monday</u> - live chat – discussion of stories and assignment</li> <li>OP chat on Teams – TBC</li> </ul>	<p>The Wasteland – Alan Paton <a href="https://view.officeapps.live.com/op/view.aspx?src=https%3A%2F%2Fmbci.mb.ca%2Fsite%2Fassets%2Ffiles%2F2544%2Fthe_wasteland.doc">https://view.officeapps.live.com/op/view.aspx?src=https%3A%2F%2Fmbci.mb.ca%2Fsite%2Fassets%2Ffiles%2F2544%2Fthe_wasteland.doc</a> Once Upon a Time – Nadine Gordimer <a href="http://www.napavalley.edu/people/LYanover/Documents/English%20123/Nadine_Gordimer_Once_Upon_a_Time.pdf">http://www.napavalley.edu/people/LYanover/Documents/English%20123/Nadine_Gordimer_Once_Upon_a_Time.pdf</a> Country Lovers – Nadine Gordimer <a href="http://data0.eclablog.com/we-love-reading/perso/la%20rencontre%20avec%20lautre/country%20lovers.pdf">http://data0.eclablog.com/we-love-reading/perso/la%20rencontre%20avec%20lautre/country%20lovers.pdf</a></p>	<p><u>Critical reading</u>: 8,9,10</p> <p><u>Essay 1</u>: due Mon Wk 4 <i>see course materials</i></p> <p><u>Pre-reading</u>: Wk 3 texts    <i>Ongoing wider reading</i></p>
<p><b>Week Three</b> <b>Modernism and the short story</b></p> <ul style="list-style-type: none"> <li><u>Monday</u> - live chat – Modernism, women and the iceberg theory</li> <li><u>Friday</u> – teams text chat</li> </ul>	<p>The Garden Party – Katherine Mansfield <a href="https://theshortstory.co.uk/devsitegkl/wp-content/uploads/2016/02/The-Garden-Party-short-stories-by-Katherine-Mansefield.pdf">https://theshortstory.co.uk/devsitegkl/wp-content/uploads/2016/02/The-Garden-Party-short-stories-by-Katherine-Mansefield.pdf</a> The Odour of Chrysanthemums – D.H. Lawrence <a href="https://theshortstory.co.uk/devsitegkl/wp-content/uploads/2015/06/Short-stories-D-H-Lawrence-Odour-of-Chrysanthemums.pdf">https://theshortstory.co.uk/devsitegkl/wp-content/uploads/2015/06/Short-stories-D-H-Lawrence-Odour-of-Chrysanthemums.pdf</a> A Haunted House- Virginia Woolf (if time) <a href="https://theshortstory.co.uk/devsitegkl/wp-content/uploads/2015/06/Short-stories-Virginia-Woolf-A-Haunted-House.pdf">https://theshortstory.co.uk/devsitegkl/wp-content/uploads/2015/06/Short-stories-Virginia-Woolf-A-Haunted-House.pdf</a></p>	<p><u>Articles</u>: 11,12,13 (+ as many as you can from the list 14-17)</p> <p><u>Essay 2</u>: due Tue Wk5 <i>see course materials</i></p> <p><u>Pre-reading</u>: Wk 4 texts    <i>Ongoing wider reading</i></p>
<p><b>Week Four</b> <b>The human condition in mid to late 20C short stories</b></p> <ul style="list-style-type: none"> <li><u>Monday</u> - live chat – what are modern short stories aiming to achieve?</li> <li><u>Friday</u> – teams text chat</li> </ul>	<p>A Telephone Call – Dorothy Parker <a href="https://theshortstory.co.uk/devsitegkl/wp-content/uploads/2015/06/Short-stories-Dorothy-Parker-A-Telephone-Call.pdf">https://theshortstory.co.uk/devsitegkl/wp-content/uploads/2015/06/Short-stories-Dorothy-Parker-A-Telephone-Call.pdf</a> Brokeback Mountain - Annie Proulx <a href="https://uwyo.instructure.com/courses/447426/files/36321716">https://uwyo.instructure.com/courses/447426/files/36321716</a> A Christmas Memory – Truman Capote <a href="https://faculty.weber.edu/jyoung/English%206710/A%20Christmas%20Memory.pdf">https://faculty.weber.edu/jyoung/English%206710/A%20Christmas%20Memory.pdf</a> You Are Now Entering the Human Heart - Janet Frame <a href="http://swicks.weebly.com/uploads/1/9/0/7/19079521/you_are_now_entering_the_human_heart.pdf">http://swicks.weebly.com/uploads/1/9/0/7/19079521/you_are_now_entering_the_human_heart.pdf</a></p>	<p><u>Articles</u>: 19,20</p> <p><u>Essay 2 continued</u>        <i>Ongoing wider reading</i></p>
<p><b>Week Five</b> <b>Reading synthesis and assignment completion</b></p>		

# COURSE MATERIALS

## ARTICLES

Here you will find links to the recommended articles. JSTOR, English Review and e-mag can all be accessed through a-level English iFawkes. The intention is that you do your own research and exploration too!

## GENRE DEFINITIONS - INTRODUCTORY MATERIAL

<https://www.youtube.com/watch?v=G3Eo6cBbfqg>

<https://www.youtube.com/watch?v=54MqTST40gc>

[https://education.qld.gov.au/curriculum/learningfromhome/English/year-9/Eng\\_Y9\\_U4\\_ILM16\\_L02\\_Sh03.pdf](https://education.qld.gov.au/curriculum/learningfromhome/English/year-9/Eng_Y9_U4_ILM16_L02_Sh03.pdf)

[https://education.qld.gov.au/curriculum/learningfromhome/English/year-9/Eng\\_Y9\\_U4\\_ILM16\\_L02\\_Sh03.pdf](https://education.qld.gov.au/curriculum/learningfromhome/English/year-9/Eng_Y9_U4_ILM16_L02_Sh03.pdf)

## WEEK ONE

1. English Review –how to read a short story – Lynda Prescott
2. e-mag – What’s Special About short stories – Barbara Bleiman
3. e-mag – Selling them short – Frank Myzsor
4. JSTOR The Contemporary Short Story - JOSÉ GARCIA VILLA
5. JSTOR DEFINING THE SHORT STORY: IMPRESSIONISM AND FORM - Suzanne C. Ferguson
6. JSTOR The Short Story: The Short of It - Allan H. Pasco
7. JSTOR “Ending with a Twist” “Epilogue: Beyond the Classic Short Story” – Florence Goyet (the whole text is available on JSTOR)

## WEEK TWO

8. Apartheid <https://www.history.com/topics/africa/apartheid>
9. JSTOR The Short Fiction of Nadine Gordimer - Martin Trump
10. JSTOR African Landscapes: The World of Nadine Gordimer - John Cooke

## WEEK THREE

11. OneDrive document “Modernism”
12. Modernism - <http://www.online-literature.com/periods/modernism.php>
13. Paris Review – Woolf and Mansfield <https://www.theparisreview.org/blog/2017/10/16/katherine-mansfield-virginia-woolf-benefits-jealous-friends/>
14. British Library <https://www.bl.uk/20th-century-literature/articles/an-introduction-to-katherine-mansfields-short-stories>
15. JSTOR Hot Sparks and Cold Devils: Katherine Mansfield and Modernist Thermodynamics - Alex Moffett
16. JSTOR Katherine Mansfield and "Rhythm" - Angela Smith
17. JSTOR THE OTHERNESS OF D.H. LAWRENCE'S "ODOUR OF CHRYSANTHEMUMS" - T. H. McCabe
18. JSTOR D. H. Lawrence at Work: The Making of "Odour of Chrysanthemums" - Keith Cushman

## WEEK FOUR

19. JSTOR The Apocalyptic Imagination of Janet Frame - Anna Smaill
20. JSTOR Brokeback Mountain: A Western - Richard White

## ASSIGNMENTS

### Essay 1:

Write 1000-1500 words

**Question:**

*Which short story from the 'South Africa' key works do you feel was the most effective in conveying the need for social change?*

**Task details:**

- Choose one key work to focus on.
- You may mention other works for comparison.
- Use quotations to support your arguments.

### Essay 2:

Write 2000-5000 words

**Choose ONE question:**

1. It is the setting that makes short stories effective
2. The best short stories are primarily about human failure
3. The most effective short stories attack the status quo
4. The beauty of the short story lies in its structure
5. Moral lessons make short stories worth while
6. The ideal short story is like a knife – strongly made, well balanced, and pointed.
7. Without a strong main character, short stories cannot work
8. Through exploring the human condition, short stories evoke insight
9. The most effective short stories have a twist in their tale/tail
10. The most effective short stories focus on a slice of life that leaves us thinking about deeper issues
11. Stories about alienation and fear are the most compelling

**Task details:**

- Choose at least four short stories to use in this essay. They can come from either the key works, the reading list, your reading or a combination.
- Use quotations to support your argument – these can be from texts and from critics

## READING LIST:

### Short stories that have been made into films – a selection

The Secret Life of Walter Mitty - James Thurber

[http://intensiveenglish1.weebly.com/uploads/1/3/0/4/13041485/the\\_secret\\_life\\_of\\_walter\\_mitty\\_full\\_text.pdf](http://intensiveenglish1.weebly.com/uploads/1/3/0/4/13041485/the_secret_life_of_walter_mitty_full_text.pdf)

The Story of Your Life – Ted Chiang (The Arrival)

<http://www.kameli.net/~raimu/rnd/ted-chiang-story-of-your-life-2000.pdf>

The Legend of Sleepy Hollow – Washington Irving (Sleepy Hollow)

[https://www.ibiblio.org/ebooks/Irving/Sleepy/Irving\\_Sleepy.pdf](https://www.ibiblio.org/ebooks/Irving/Sleepy/Irving_Sleepy.pdf)

The Minority Report – Philip K. Dick

<https://cwanderson.org/wp-content/uploads/2011/11/Philip-K-Dick-The-Minority-Report.pdf>

We Can Remember it For You Wholesale – Philip K. Dick (Total Recall)

<https://philosophy.as.uky.edu/sites/default/files/We%20Can%20Remember%20It%20for%20You%20Wholesale%20-%20Philip%20K.%20Dick.pdf>

The Curious Case of Benjamin Button – F. Scott Fitzgerald

<http://faculty.tnstate.edu/lpowers/Short%20Story/benjamin%20button.pdf>

Memento Mori – Jonathan Nolan (Memento)

<https://www.londonscreenwritersfestival.com/assets/Memento-Short-Story-by-Jonathan-Nolan.pdf>

It Had to be Murder – Cornell Woolrich (Rear Window)

<http://www.mietecast.com/woolrich.pdf>

Supertoys Last All Summer Long – Brian Aldiss (A.I. Artificial Intelligence)

<http://www.mietecast.com/woolrich.pdf>

Why Don't You Dance – Raymond Carver (Everything Must Go)

<https://www.sevanoland.com/uploads/1/1/8/0/118081022/story-carver-why-dont-you-dance.pdf>

The Fly – George Langelaan

<https://alancook.wordpress.com/tag/the-fly-by-george-langelaan/>

The Bear Came Over the Mountain – Alice Munro (Away From Her)

<https://www.newyorker.com/magazine/2013/10/21/the-bear-came-over-the-mountain-2>

Johnny Mnemonic – William Gibson

[https://sporastudios.org/mark/courses/articles/Gibson\\_Johnny%20\\_Mnemonic.pdf](https://sporastudios.org/mark/courses/articles/Gibson_Johnny%20_Mnemonic.pdf)

The Sentinel – Arthur C Clarke (2001 A Space Odyssey)

<http://future-lives.com/wp-content/uploads/2014/09/TheSentinel.pdf>

The Birds – Daphne du Maurier (The Birds)

<https://mrsmith.files.wordpress.com/2016/10/the-birds-by-daphne-du-maurier.pdf>

Rita Hayworth and Shawshank Redemption – Stephen King (The Shawshank Redemption)

<http://whalenenglish.com/seniorstoriesnew/fiction/andy.pdf>

The Children of the Corn – Stephen King (not a perfect copy – some typos)

<https://www.killermovies.com/forums/archive/index.php/t-404785-children-of-the-corn-short-story.html>

## More short stories

Butterflies – Patricia Grace

<https://chipbruce.files.wordpress.com/2008/11/butterflies.pdf>

The Fat Boy – Owen Marshall

<https://bookbookblog.blogspot.com/2008/03/fat-boy-by-owen-marshall-men-coming.html>

The Hunter's Wife – Anthony Doerr

<https://www.theatlantic.com/magazine/archive/2001/05/the-hunters-wife/302198/>

Miriam - Truman Capote

<https://literaryfictions.com/fiction-1/miriam-by-truman-capote/>

The Withered Arm – Thomas Hardy

<http://www.darlynthomas.com/withered.htm>

The Lottery – Shirley Jackson

[https://www.cusd200.org/cms/lib/IL01001538/Centricity/Domain/361/jackson\\_lottery.pdf](https://www.cusd200.org/cms/lib/IL01001538/Centricity/Domain/361/jackson_lottery.pdf)

The Lottery Ticket – Anton Chekhov

<https://theshortstory.co.uk/devsitegkl/wp-content/uploads/2015/06/Short-stories-Anton-Chekhov-The-Lottery-Ticket.pdf>

The Landlady – Roald Dahl

<https://theshortstory.co.uk/devsitegkl/wp-content/uploads/2015/06/Short-stories-Roald-Dahl-Lamb-to-the-Slaughter.pdf>

The Yellow Wallpaper – Charlotte Gilman Perkins

<https://theshortstory.co.uk/devsitegkl/wp-content/uploads/2015/07/Gilman-Charlotte-Perkins-The-Yellow-Wallpaper-short-stories.pdf>

The Kiss – Guy de Maupassant

<https://theshortstory.co.uk/devsitegkl/wp-content/uploads/2015/06/Short-stories-Guy-de-Maupassant-The-Kiss.pdf>

The Shooting of an Elephant – George Orwell

<https://theshortstory.co.uk/devsitegkl/wp-content/uploads/2015/06/Short-stories-George-Orwell-The-Shooting-of-an-Elephant.pdf>

The Facts in the Case of M Valdemar – Edgar Allan Poe

<https://poestories.com/read/facts>

Please feel free to explore your own reading. If you like a particular writer's work, or a genre, or time period – direct your own extra reading! There is also a **wider reading** folder in the OneDrive with more story choices