

U6 – History of Art task for summer term

I would like you to produce some articles for a History of Art magazine *Impasto* that, when the time is right, will be shared out amongst staff and students. If this is a collaborative effort with one/more students, it shall be produced on Google docs, with shared access. The key idea is for you to complete, over the course of four weeks, at least

- 3 longer tasks
- 2 shorter tasks
- 1 creative task, in addition to editing the magazine into a suitable format.

Below I have given you some ideas on what you are expected to do. These are **not** prescriptive, but are purely suggestions. Before you start out, we should have a discussion on what you think would like to do, and if there is something that you feel would fit in but I have not written it down, just let me know – I will be fairly flexible. Likewise, if you would like to turn a ‘shorter’ task into a ‘longer’ task, and visa versa, you are most welcome to.

- **Longer tasks**

- A 500 word article discussing/analysing a particular work of art/architecture
- A 500 word review on any of the online exhibitions
 - <https://www.standard.co.uk/go/london/arts/best-virtual-international-museum-gallery-exhibitions-online-a4397816.html>
- A 500 word discussion on how the art world has been impacted by coronavirus

- **Shorter tasks**

- A 250 word/single sided page on best social media sites to look at for art
- An interview with a teacher on their favourite work of art
- A 250 word biography on an artist/architect's life
- A 250 word review on a TV programme related to art/architecture

- **Creative tasks**

- Recreate some of your favourite paintings/statues with items you find in the house. Take a photo and add it to the magazine.
 - Here are some examples - <https://www.thisiscolossal.com/2020/04/covid-19-getty-recreations/>
- Create an art history based crossword/wordsearch
- Create a ‘Khan Academy’ style video analysing a work of art, upload it to a platform (e.g. youtube) and add the link to a magazine.